

## Summary

### **The Holy Warriors as Horsemen in the Church of Donija Kamenica**

The most respectable warriors of the Byzantium cultural region occupy a prominent position among the frescos in the church of Donja Kamenica. St. George Diasortis is painted in the vicinity of the founder's composition in the naos as the only holy warrior in this part of the temple. St. Lupus and St. Nestor are placed in the upper narthex, close to another composition of the founder's. The prominent position is also given to the paintings at the ground narthex of the church in which St. Demetrius, St. Theodore Tyro and St. Theodore Stratelatus are presented as horsemen-warriors. These paintings surround the portraits of the rulers.

The holy horsemen-warriors in the Balkan fresco-painting of the 14<sup>th</sup> century appear common in illustrations of the events from their lives. However, isolated, standing figures of the holy horsemen-warriors are quite unusual. The origin of this motif can be found in the Cappadocian art of the 12<sup>th</sup> century, as well as in the military situation in the objects of the Christian East, where the cult of the holy horsemen-warriors was specially respected.